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Feill a' Chomuinn Ghaidhealaich

(The Highland Association Bazaar)

31st October and 1st and 2nd November, 1907

Loan Exhibition Catalogue

Printed for the
Highland Association Bazaar Committee
By James MacLehose and Sons
61 St. Vincent Street, Glasgow

PRICE ONE SHILLING

Feill a' Chomuinn Ghaidhealaich

(The Highland Association Bazaar)

31st October, and 1st and 2nd November, 1907.

President

H.R.H. PRINCESS LOUISE, DUCHESS OF ARGYLL.

Convener

MRS. BURNLEY-CAMPBELL, OF ORMIDALE.

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MACKAY & PATERSON, *Writers*, 141 BATH STREET, GLASGOW.
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Loan Exhibition Catalogue

Convener

REV. GEORGE HENDERSON, PH.D., B.LITT., M.A.
(Lecturer in Celtic Languages and Literature, University of Glasgow),
THE MANSE, SCOURIE, SUTHERLAND.

Vice-Conveners

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CALEDONIAN U.S. CLUB, EDINBURGH.

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Manet in meo corde dei amoris flamma
ut in argenti uase auri ponitur gemma.

Hymnus S. Columbae NOLI PATER.

The flame of the love of God abides in my heart
Like a jewel of gold set in a vessel of silver.

ST. COLUMBA.

PREFACE.

SUFFICE it to reproduce here as illustrating the antiquity and beauty of Gaelic Literature the hymn by St. Columba. The original is in a manuscript in the Royal Library at Brussels and the reader is referred to Skene's *Celtic Scotland* (Vol. II.). The rendering, with but one slight change, is that done by the late Sheriff Alex. Nicolson, who died 13th January, 1893. Colum Cille, the founder of the monastery of Iona, was born in 521 A.D. in Donegal, and died in Iona in 597 A.D.

COLUMCILLE FECIT.

I.

MELLACH lem bith ind Ucht Ailiuin,
For beind cairrge,
Conacind and ar meinci
Feth na fairrci.

II.

Conacind a tonda tromai
Uas ler lethan,
Amail canait ceol dia nathair
For seol bethad.

III.

Conacind a tracht reidh rindglan
Ni dal duba,
Co cloisind guth na nén ningnadh,
Seol go subai.

IV.

Co cloisind torm na tond tana
Fors na cairrci,
Co cloisind nuall ri taebh reilcci[1]
Fuam na fairrge.

V.

Conacind a helta ana
Os lir lindmar,
Conacind na mila mara,
Mo cech ningnadh.

VI.

Conacind a traig sa tuli
Ina réimim,
Comadh é mainm rún no raidim
Cúl fri Herind.

[1] Possibly *Reilig Odhrain.*

HYMN BY ST. COLUMBA.

I.

Sweet were to me in *Uchd Aluinn*,[1]
On a peaked crag to be,
That I might often behold
There the face of the sea.

II.

To look on the heaving waves,
While in their Father's ear
Music for ever they chant,
Hymning the world's career.

III.

The level and star-bright strand
No sorrow it were to see,
To hear the voice of the wondrous birds,
Sailing on happily.

IV.

The thunder of crowding waves
To hear on the rocky shore,
And down by the church to hear
The sounding surges roar.

V.

To see the swift-flying flocks
Over the watery plain,
And, greatest of wonders all,
The monsters of the main.

VI.

To see the ebb and the flood
In power upon the sea,
And *Cul-ri-Erin*[2] there, I say,
My secret name would be.

[1] *Lovely Breast.*—The rocky heights on the south-west of Iona are called *Uchdachan* at this day.

[2] *Back turned to Ireland.*—Erin no more !

VII.

Conam tisad congain cridhe
Ica fegad,
Co ro coinind m'ulcu ile
Annsa a reladh.

VIII.

Con ro bennachainn in Coimdid,
Conicc huile,
Nemh co nimat graidh conglaine,
Tir, traigh, tuili.

IX.

Con ro scrutainn in n-oen lebar
Ba maith dom anmain,
Sel for slechtain ar nemh n-inmain,
Sel for salmaibh.

X.

Sel ic scrutain Flatha nime,
Naemda in cennach,
Sel for saethar nabad forrach
Ropadh mellach.

XI.

Sel ic buain duilisc do charraic,
Sel ic acladh,
Sel ic tabairt bidh do bochtaibh,
Sel ic carcair.

XII.

In comairle is ferr fiad Dia
Dam nos tendai,
Ni reilge an Ri dianam gilla
Ni nom mella.

MELLACH.

VII.

And grief would come to my heart,
  While gazing to her shore,
And all the many ills I've done
  I weeping would deplore.

VIII.

The Godhead then would I bless,
  Him who doth all things keep,
Heaven with its orders bright untold,
  And earth and shore and deep.

IX.

I would search in the one book
  That good to my soul would bring,
Now to beloved Heaven I'd kneel,
  And now a Psalm I'd sing.

X.

Heaven's high one, the holy Chief,
  My thoughts would now employ,
Anon, to work without constraint
  Would be to me a joy.

XI.

Dulse from the rocks I would pluck,
  At times I'd fishing go,
At times I would feed the poor,
  Now in the cell bend low.

XII.

Best counsel in the sight of God
  To me there hath been given,
From error He shall keep me free,
  My King, the Lord of Heaven!

LOAN EXHIBITION CATALOGUE.

Lent by the Earl of Effingham, Tusmore, Bicester.

1. Prince Charles Edward, grandson of King James the Second and Seventh. A Miniature Painting in sepia, oval in black and gold frame.

Kenneth Mackenzie, Viscount Fortrose, eldest son of William the Fifth (and forfeited) Earl of Seaforth. His 2nd daughter, Hon. Maria Mackenzie, married Mr. Henry Howard of Arundel, Sussex; great-great-grandfather of the present Earl of Effingham. 1762. Miniature on Ivory, painted by Zincke, in blue velvet and gold coat, and powder, oval in gilt frame.

Kenneth Mackenzie, eldest son of the last-named Kenneth, Viscount Fortrose, and brother of Mrs. Henry Howard. Created Earl of Seaforth in Ireland by King George III. in 1766. Married Lady Caroline Barry, daughter of the last Earl of Barrymore. Was a member of the Dilettanti Society, and a friend of Sir Joshua Reynolds, by whom he was painted in the group of the Dilettanti Society. Pastel Oval in grey coat and powder. Signed and dated M. D. Hamilton, 1773, in gilt frame, 11 inches by 9½ inches.

Lent by MacDougall of MacDougall, 1 Thornville Terrace, Hillhead.

2. The Brooch of Lorne.

The Chief of the MacDougals, then Lords of Lorn, "hated Bruce on account of his having slain the Red Comyn, to whom this M'Dougal was nearly related. Bruce was again defeated by this chief . . . at a place called Dalry. . . . Three followers of M'Dougal, a father and two sons, called M'Androsser, all very strong men, when they saw Bruce . . . protecting the retreat of his followers, made a vow. . . . The whole three rushed on the King at once. . . . The father, seeing his two sons . . . slain, flew desperately at the King, and grasped him by the mantle so close to his body, that he could not have room to wield his long sword. But with the heavy pommel of that weapon, or, as others say, with an iron hammer which hung at his saddle-bow, the King struck this third assailant so dreadful a blow that he dashed out his brains. Still, however, the Highlander kept his dying grasp on the King's mantle; so that to be free of the dead body Bruce was obliged to undo the brooch, or clasp, by which it was fastened, and leave that and the mantle itself behind him. The brooch, which fell thus into the possession of M'Dougal of Lorn, is still preserved in that ancient family, as a memorial that the celebrated Robert Bruce once narrowly escaped falling into the hands of their ancestor" (*v.* Ch. viii. Scott's *Tales of a Grandfather*). In 1647 it passed into the possession of Campbell of Inverawe; in 1825 General Campbell of Lochnell purchased the brooch and caused it to be presented to the MacDougal of MacDougal (*v. The Celtic Monthly*, March and July, 1906).

Lent by Mac I. MacIver-Campbell, Esq. of Ballochyle, Kilmun, Cowal, Argyllshire.

3. The Ballochyle Brooch.

This brooch has long been in the possession of the Ballochyle family, and, according to family tradition, was

originally acquired at a remote period, on the occasion of the marriage of the Laird of Ballochyle with the daughter of Lamont of Lamont. Even to a late period it had been used as a talisman or charm against witchcraft and disease, both for man and cattle, being dipped into the potion prepared for the sick. The brooch is silver gilt, set with a rock-crystal in the centre, and bearing the inscription around it, somewhat rudely cut, in Roman characters:

"DE SERVE AND HAIF THE HEVIN BABAIF."
("Deserve and have the heaven above.")

It measures 5½ inches in greatest diameter, and appears to belong to the latter part of the sixteenth century.

The initials M.C., a shield bearing the gyronny of the Campbells, and the leopard's head of the MacIvers, are each twice repeated on its ornamental border; and a stamp, probably that of the assay-master, a shield with the Roman letters V.S. interlaced, is also repeated twice on the back and twice on front.

Dr. Wilson, late Secretary to the Society of Antiquaries of Scotland, comparing the brooch with the style and workmanship of others, is of opinion that it was made in Scotland about the time of Queen Mary, and that in all probability the stone was removed from some more ancient setting and mounted in its present form; that the charm-stones, to which class it belongs, were held in great veneration, and have been handed down from a very remote antiquity. The stone in the centre of the brooch of Lorn, worn by Robert the Bruce, is of the same nature and form. It exhibits a peculiar element in ornamentation and architecture, which the Scots had a lively perception of, viz., that of repetition of the same line at regularly varying intervals, which is shewn also in the mouldings on ecclesiastical buildings, castles, and dwelling houses at an early period.

Rare MS.

Lent by Captain MacNeal of Ugadale, Lossit Park, Campbeltown.

4. The Bruce Brooch, given by King Robert the Bruce to the direct ancestor of the present owner.

The Brooch of Ugadale was presented by Robert the Bruce, about 1306, to Gilchrist MacYmar Mac Ay, who hospitably entertained him at Ugadale and conducted him across the hill to Arnicle, where he pointed out the Irish coast. The place where they parted is marked by a standing stone known as "Cross Mackay"—the lands they walked over were Crown lands.

On parting Bruce made known who he was, and handed Mackay his Brooch, promising that if ever he obtained the Kingdom he would give the lands to Mackay. On becoming King, Bruce sent for Mackay and gave him a charter of the lands of Ugadale and Arnicle, copy of which may be seen in the *Haddington Collection*, vol. ii. p. 41.

The lands of Ugadale and Arnicle, along with the Brooch, passed to the Macneals of Lossit in the 17th century by the marriage of Catherine Mackay, only child of Daniel Mackay of Ugadale and Arnicle, to Torquil Macneal of Lossit.

References to the Ugadale Brooch are found in the following books:

Tales of the Century; by John Sobieski and Charles Edward Stuart. 1847.

The Queen's Visit, and other Poems; by the Rev. Samuel Fergusson. 1869.

Scottish National Memorials. 1890.

Celtic Monthly; Dec. 1892 and August 1895.

Scottish History and Life. 1902.

Chambers's Encyclopædia (new ed.). 1888.

Glencreggan; or, A Highland Home. By Cuthbert Bede. Vol. II. 1861.

Smith's *Views of Campbeltown.*

Argyll's Highlands; edited by John Mackay (*Celtic Monthly*). 1902.

Copy of Charter to Gilchrist mac Ymar mac Ay, of the lands of Ugadale. *Haddington Collection*, vol. ii., p. 41.

Carta Gilcristi Mac Ymar Mac Ay.

Robertus &c. Sciatis nos &c. confirmasse Gilchristo Mac Ymar Mac Ay pro homagio et servicio suo duas schanmarcatas terre in Kontyr viz. denariatam terre de Arydermede denariatam terre de Ballostalfis denariatam terre de Kyllewnane et denariatam terre de Seskamonsky. Tenend. et habend. eidem Gillichreist et Gilchrist filio suo minori ac heredibus dicti Gillecrist de corpore suo legitime procreatis seu procreandis et deficientibus illis heredibus Ymaro filio suo seniori ac heredibus suis de corpore suo legitime procreatis seu procreandis de nobis et heredibus nostris in feodo et hereditate per omnes rectas metas et divisas suas cum omnimodis libertatibus commoditatibus asiamentis et justis pertinenciis ad dictas terras spectantibus seu spectare valentibus in futurum quoquomodo Faciendo inde servicium duorum architenencium in exercitu nostro. In cujus rei &c. Apud Mayreth in Galwida ultimo die Marcii anno &c. vicesimo quarto.

Lent by Mrs. Geo. Fenton Livingstone, Easter Moffat.

5. Silver Medal, struck on the marriage of "King James III."

6. Small Bronze Medal, struck after the birth of Prince Charles Edward.

Lent by Alex. Sclanders, Esq., M.D., Ramleh, Nairn.

7. Snuff Mull.

8. Old Box on which is depicted the sufferings of our Lord.

9. Small Stool made of wood which was buried for ages in the moss of Ardclach. The wood itself was 38 years old ere the tree fell.

Lent by Dr. A. F. Wilson Gunn, 33 Barrington Drive.

10. Framed Drawing of a Coggie used by Prince Charles during his wanderings in Uist. Original in possession of Macdonald of Waternish, Skye.

Lent by Mr. Ludovic Maclellan Mann, F.S.A.Scot., 144 St. Vincent Street, Glasgow.

ANCIENT CELTIC JEWELLERY.

11. A Necklace, in perfect condition, consisting of centre-piece and 187 side-pieces—*circa* 800 B.C.

12. A Gold Ring-like Object demonstrating the extraordinarily fine craftsmanship of the goldsmith—*circa* 400 B.C.

13. Bronze Plaque, six-sided, containing four panels, with interlaced ornament—*circa* 850 A.D. It is of bronze, coated with gold.

These three objects illustrate the three periods of Celtic art in the Scottish area. All come from Western Scotland.

Cf. Mr. Mann's "Glimpses of the Bronze Age Civilisation in Scotland," *Proceedings of Society of Antiquaries of Scotland*, May 14, 1906.

Lent by Miss E. M. MacDonald of Dalchosnie, Barnfield, Hill, Southampton.

14. Historical Highland Pistol. See anecdote in Chap. 56 of Scott's *Tales of a Grandfather*, about MacDonald of Tullich throwing a pistol (which he had before discharged) at the head of Mackenzie of Suddie, thereby causing his death. The owner is in the seventh generation in direct descent from the thrower, who was justly incensed through his brother's death.

Lent by Sir Duncan Campbell, Bart., of Barcaldine.

FRAMED PRINTS.

15. Mary Queen of Scots.
16. Prince Charles Edward.
17. Landing of the Prince of Orange at Torbay.
18. Simon, Lord Lovat.
19. Col. Fraser of Lovat.
20. Archibald, Marquess of Argyll.
21. Anne, Countess of Argyll.
22. Sir Colin Campbell, Lord Clyde.

Lent by Miss Story, 30 Lilybank Gardens.

TWO CHARMS.

23. Crystal.
24. *Àirne Mhoire.*

Lent by Mr. John Fraser, Nairn.

25. Three-legged Iron Pot, used at Culloden.

Lent by Mrs. Catherine F. MacDonell, The Gables, The Close, Salisbury.

26. Snuff Mull given by Prince Charles to Aeneas MacDonell, Glengarry's second son, when he halted at Invergarry Castle before the battle of Culloden. The Prince carved Æ. M'D. on the mull with his penknife. Aeneas M'Donell commanded the clan in the '45, and the mull was found in his sporran when he was accidentally shot after the Battle of Falkirk. It has been handed down to the present chief, Aeneas Ranald MacDonell, British Vice-Consul at Baku.

Lent by Mr. Don. A. Mackenzie "North Star," Dingwall.

27. Framed photos by Mr. Urquhart, Dingwall, of recent excavation in Rosemarkie Cave dwelling, showing finest specimen of a chambered cave in Scotland (recently destroyed); photos of the Brahan grave.

Lent by Mr. W. C. Joass, Architect, Dingwall.

28. Spear Head found on Battlefield of Culloden.

29. The Pollo Urn. Urn of drinking-cup type found in Bronze Age cist at Pollo, Ross-shire. Cist constructed of 5 slabs, 2½ feet long. Position of bones indicated that body had been doubled up. No flints or bronze pin found.

Lent by Mr. A. Dewar, Town Clerk, Dingwall.

30. Communion Cups and Collection Plate, "Church of Dingwall, 1807."

Lent by the Sheriff of Argyll.

31. Black Letter Copy of Poems of Sir David Lyndsay of the Mount.

Lent by M. MacDonald, Esq., Largie Castle.

32, 33. Two Miniatures; one of James, and one of his son, Prince Charles Edward.

Lent by Mrs. S. Robertson Mathieson, Glendevon, by Dollar, Perthshire.

34. The Ring given by Prince Charles Edward to Flora MacDonald. (Will be exhibited by the Owner in person.)

35. Unique Highland Brooch; Rob Roy's snuff-box; Woodsheal's medal.

Lent by Capt. D. W. Cameron of Lochiel.

36. Pistol, Snuff-box, and Mull given by Prince Charlie to the gentle Lochiel.

Lent by Rev. G. C. Watt, Edinkillie, and Mrs. Watt.

37. 100 Communion Tokens, mostly of the Church of Scotland.

38. Ancient Double "Cruisie" or Rushlight, from Aberdeenshire.

39. Ancient Mustard "Caup" or "Mill" for grinding mustard, with Culloden cannon ball used as a grinder.

40. Ancient Candlestick, silver plated on copper, a very fine specimen.

41. Toast-rack, silver plated on copper.

42. Old Wooden Punch Ladle, and Two Wooden Toddy Ladles, probably 200 years old.

Lent by Rev. Robert Blair, D.D., St. John's Church, Edinburgh.

43. Orain Ghaidhealach agus Bearla air an Eadar-Theangacha le Coinneach Mac Coimich, ann an Caistea-an-Lea'uir Faisg air Inernis. 1792.

"Very scarce—the song, p. 174, is said to have caused the death of Macintosh mentioned in it from its sarcastic severity. The author subsequently purchased all the copies of the book that he could lay his hands on and burnt them" (note in Dr. Henderson's copy).

44. Gillies's Collection; has two title-pages; the English one runs: "A Collection of Ancient and Modern Gaelic Poems and Songs transmitted from gentlemen in the Highlands of Scotland to the Editor. Perth: Printed for John Gillies, Bookseller, 1786." 8vo.

Very scarce. A reprint would be useful.

Lent by Professor Mackinnon, University of Edinburgh.

45. A Gaelic Pharmacopoeia in MS. of probably the fifteenth century, being names of plants, woods, and metals, with their medical properties. The names are in Latin, arranged so far alphabetically, while the explanatory matter is in Gaelic. The MS. was at one time the property of Dr. Donald Smith, brother of Dr. Smith of Campbeltown.

45a. Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. This little volume, now very rare, was the first 'Ossianic' publication of James M'Pherson. On the strength of the literary merits of its contents, money was collected in Edinburgh, and M'Pherson was sent North and West to collect more material of this kind. In 1762-3 his 'Ossian' appeared in English, while such Gaelic Texts as were found after his death were printed in 1807.

45b. The Oldest Collection of Popular Gaelic Songs known to me, printed in 1777 under the title of *An Sùgradh*. The little volume is very rare.

45c. The complete edition of Allan M'Dougall's (Ailean Dall) Poems, printed in the year of his death, 1829. The interest of the volume is in great degree its extreme rarity, only two or three copies being known. The earlier edition of 1798 is fairly often met with.

45d. The first and second numbers of the *Teachdaire Gaidhealach*, the oldest, and in many respects the best, of the principal Gaelic Magazines. It will be observed that the Frontispiece, so vividly described by Finlay the Piper's wife, did not appear on the first number.

46. Gaelic translation of Apocrypha, by the late Rev. Alex. MacGregor, Inverness, for Prince Lucien Buonaparte. There are only two or three copies in Scotland. This particular copy was bought in France.

47. The latest edition of the portion of the Catholic Service and Ritual translated into Gaelic. The volume will probably be new to most of the visitors to the *Féill.*

48. A Photo of Columns 29 × 30 of the Glenmasan MS., Advocates' Library, Edinburgh, in part now illegible.

48a. A Photo of the Pedigree of the MacBeaths, ot old Physicians in Islay, Mull and elsewhere, from a Medical MS. in the University of Edinburgh.

Lent by Earl of Stair, Lochinch, Castle Kennedy, Wigtonshire.

49, 50. Two Bronze Axe-Heads.

51. One Stone Axe-Head.

Found on the Earl of Stair's Estate; one of the islands at Lochinch was an ancient lake-dwelling; these axe heads are probably of the kind used by the inhabitants of the lake-dwelling, although not actually found on the island.

Lent by Rev. J. Kennedy Caticol Manse, Lochranza, Arran.

52. The Fernaig Manuscript.

Written by Duncan Macrae of Inverinate, in 1688 and the subsequent five years. Published in the late Dr. Cameron's *Rel quiae Celticae*, ed. MacBain and Kennedy. "Next to the Dean of Lismore's book it is our most important document for older Gaelic. . . . Its poetry, which is mostly religious and political, is of an unusually high order;" and *v.* Prof. Mackinnon, in vol. xi. *Trans. Gael. Soc. Inverness.*

The Rev. J. Kennedy has kindly deposited the MS. in Glasgow University Library during the *Feill*, and will exhibit it personally and lecture on it on Thursday at 4 p.m., Friday at 3 p m.

Lent by Dr. George Henderson, Lecturer in Celtic, Glasgow University.

53 Facsimiles from The Book of the Dun Cow (Leabhar na h-Uidhri), an old Irish Gaelic Manuscript in the Library of the Royal Irish Academy, transcribed from older sources about 1100 A.D.

54. Facsimile of page of old Irish Gaelic MS. in Bodley's Library, Oxford.

55. Facsimile of Louvain-Ratisbon MS. (17th century) which gives in correct spelling a poem which was known in Kintail, a version of which is given in phonetic spelling in Fernaig MS.

56. MS. of Iain Gobha's Poems, described by Dr. Henderson in his edition of John Morison of Harris. (Glasgow, A. Sinclair.)

57. Photograph of Hermit's Stone Dwelling, formed like Bee-hive Dome, from the Eilacha Naomh.

58. First Book ever published in Manx Gaelic: *The Principles and Duties of Christianity*, by Bishop Wilson. London, 1707.

59. Facsimile of the Synod of Argyll's Gaelic Psalter. *An Ceud Chaogad*, etc. Glasgow, 1659. In 1694 the remaining 100 Psalms were published. This book is rare; the British Museum copy cost £20.

60. Facsimiles from the Fernaig MS. (1688), some of them showing the contemporary account of the Battle of Killiecrankie. By kind permission of the Rev. J. Kennedy, Caticol Manse, Arran.

61. Facsimile of the Rev. J. Kirkwood's (born about 1650) "Answer to the objection against printing the Bible in Irish, as being prejudicial to the design of extirpating the Irish Language out of the Highlands of Scotland," from Mr. George P. Johnston's Notices of a Collection of MSS. relating to the Circulation of the Irish Bibles of 1685 and 1690 in the Highlands, and the Association of the Rev. James Kirkwood therewith. Privately printed. Edinburgh: MCMIIII.

62. Reid's Bibliotheca Celtica, or, an account of all the books which have been published in the Gaelic language, 1832. This extends to pp. lxxii introduction and contents; the account to 178 pages. Even in 1832 this account was not exhaustive, and since then a large addition has been made to the number of books in Scottish Gaelic.

63. Specimen of the Caligraphy of John Morison, the Blacksmith-Poet of Harris, 1849. Shows the beginning of the Elegy "On the Apostle of the North."

64. Mac Mhaighstir Alasdair's *Galick and English Vocabulary*: Gaelic and English title-page. 1741.

65. An Teachdaire Gaelach (1830 onwards). Specimen volume of this celebrated Gaelic periodical, edited and written to a great extent by the Rev. Dr. Norman Macleod.

66. The Second Edition of the first Ossianic Publication by James Macpherson: Fragments of Ancient Poetry collected in the Highlands of Scotland, and translated from the Galic or Erse language. Edin. 1760; 77 pages. The first edition appeared in the same year in paper covers and contains but 70 pages.

67. Instructions to a Son, containing Rules of Conduct in publick and private life, by Archibald, Marquis of Argyle. Written in the year 1660 during his confinement. Glasgow 1743.

68. The Italian translation of the Poems of Ossian by the Abbot Melchior Cesarotti. 4 vols. Bassano MDCCCV. Contains the preface to the Pisa ed. of 1801, and the Discourse from the second Padua ed. of 1772. Has these English words as motto:

Your thoughts, your words, your stile,
Your souls agree;
No longer his interpreter but he.
Roscommon's *Essay on Translated Verse.*

69. Rodel Church, Harris. In the churchyard here are buried Mairi Nighean, Alasdair Ruaidh and Iain Gobha.

70. Photo of large Stag's Horn found in the old river bed, Halladale. Full description by Dr. Joass annexed. Photo shows the stone cup found at Badnabay, parish of Edrachilis, 1900, and is of a sort common in the Brochs or "Pictish Towers."

Lent by Mrs. Colin Campbell, 10 *Lynedoch Place, Glasgow.*

71. Old Highland Charm against the evil eye; the property of the Campbells of Blarachorine, Glenorchy, for generations. People travelled long distances to get the use of this charm.

72. Old Silver Soup Divider; about 200 years old.

73. Old Snuff Mull for going round table after dinner; scene from *Rob Roy* painted on it.

74. Pair old Flint-lock Pistols made by Murdoch Doune.

75. Old Highland Brooch (Glenorchy); date on back 1723, and initials A.A.—M.M.

Lent by Captain and Mrs. Miller Stirling of Craigbarnet, Campsie Glen, N.B.

76. Embroidered Waistcoat.

77, 78. Pair of Pistols.

79. Sword.

Presented by Prince Charles Edward in 1745 to James Stirling of Craigbarnet.

Lent by Miss Juliet MacDonald, Appleton Hall, Warrington.

80. Cannon Ball found in the walls of Fort William.

81. Old Pistol found embedded in the moss near Inverlochy.

82. A Bronze Brooch found on site of encampment of Highland army at Fort William in 1746.

83, 84. Highland *bràisd*, a gold and a silver one.

85. Set of Clàdan—the iron combs once used for carding wool.

86. Small piece of Tartan from Prince Charlie's plaid.

Lent by Colonel Stewart of Ardvoirlich.

87. The famous "Clach Dearg" or Red Stone of Ardvoirlich.

88. The Ardvoirlich Trophy, including ancient Highland target, double-handed sword and sheath, Andrea Ferrara claymores, pistols, dirks, with dirk used by Stewart of Ardvoirlich in killing Kilpont.

Lent by Mr. Neil MacIver, The Schoolhouse, Stoer.

89. "Nether Mill-Stone."

90. Stone Axe found in croft at Stoer in 1907.

Lent by Theodore Napier, Esq.

91, 92. Two Andrea Ferrara Claymores.

93. An old Dirk found at Culloden.

94. Stone Bullet Mould, used by Prince Charlie's men on march southward into England.

95. Bedel's Gaelic Bible: Leabhuir Seintiomna—1685.

96. Kirke's Bible. Gaelic. 1690.

Lent by Mr. H. M. G. Fraser, The Schoolhouse, Scourie.

97. Powder-Horn with Celtic designs; used at Culloden by William Fraser, born at Inverness about 1700. Figures of stag and hound on one side; date 1724; and name Clementina inscribed.

Lent by Rev. D. MacIntyre, Scourie.

98. Bone, forming part of back-bone of a human being, taken from the cave on Island of Eigg in 1895, where in the sixteenth century several hundreds of the MacDonalds were massacred by the Macleods. A silent witness of the unhappy state of the Highlands at that period.

Lent by His Grace the Duke of Fife, Mar Lodge, Braemar.

99. Part of Plaid worn by Prince Charles Edward Stuart during the 1745-6 Rebellion. Belonged formerly to the Lady MacIntosh, Moyhall.

Lent by Mrs. Burnley-Campbell of Ormidale.

100. One piece Carved Stone.

Lent by Mr. H. W. Young, Seton, Elgin.

101-118. One Case containing:

Andrea Ferrara.
Andrea Ferrara.
Highland Dirk.
Highland Dirk (16th Century).
Brass Hilted Dirk.
Axe.
Axe.
Powder Horn.
Sporran.
Sporran.
Plaid and Brooch.
Silver Spur.
Silver Brooch with stones.
Brass Brooch with Oghams.
Brooch with long pin.
Brass Brooch.
Silver Brooch.
Small Silver Brooch.

Lent by Mr. Arthur S. Reid, Glenalmond, Perth.

119. Robertson of Woodshead's Sporran.

Lent by Mrs. Katie L. McDonald, U.F. Manse, Ardclach, Nairn.

120.

Old Highland Cruisie (rushlight).
"Puir Man" of iron, with wooden base. (Early Candlestick, a piece of pine fir split up burned in it like a candle.)
Suspending "Puir Man" of iron.
Candle Moulds.
Metal Candlestick.
Four Brass Candlesticks.
Steel Snuffer and Tray.
Brass Snuffer and Tray.

Pair of Wool Cards of iron used for carding a particular kind of woollen cloth called stuth.

Crocan or Potato Digger.

Corran or Reaping Hook.

Slabhraidh, or iron crook, used for suspending cooking vessels.

Bulas, or Pot Hook.

Metal (old) Spectacle Case.

Old Key.

Ancient Pistol, used in distilling bothies for defence.

Used for cleaning Guns.

Georgian Metal Salt Cellar.

Old Metal Cream Jug.

Old Egg Cup.

Antique Wooden Egg Cup.

Horn Drinking Cup.

Two Horn Spoons.

Two Brass Spoons, Fork, and Toddy Ladle.

Two Wooden Toddy Ladles.

Punch Ladle, mounted, old pewter.

Carved Ramp used for embroidery (18th Century).

Brass Stamp Cutter.

Bone Egg and Mustard Spoons.

Piece of Unrefined Paraffin, made in Isle of Lewis.

Clach Theine—Flint and Flourish.

Coisan Mine.

Spliuchan, a Tobacco Pouch.

Quid Tobacco Box.

Snuff Mull, top boot.

Snuff Mull, boot shape.

Snuff Mull for one handed man, and used by shepherds on a windy night.

Stag foot Snuff Box, mounted, old pewter.

Snuff Mull, with horn lid.

Snuff Mull, brass mounted.

Snuff Mull, silver mounted, Scotch thistle.

Snuff Mull, elm root, lined tortoise shell.

Horn Snuff Box.

Snuff Box, with Turkish picture.

Brass Puzzle Snuff Box.
Old Brass Snuff Box.
Sea Shell Snuff Box, silver mounted.
Round Snuff Box of Porphyry, picture of Vesuvius on lid (inlaid).
Jacobite Snuff Box, pewter mounted.
Lady's Snuff Box, court shoe.

"By snuff assisted, ladies killed the day, and gave a brisker turn to female wit."

Bone Snuff Pen for injecting snuff into the nostril.
Horn used in the olden time for sowing turnip seed.
Italian Iron with Heater.
Old Homespun Lint (Lion) Towel.
Fine Old Homespun Lint Towel.

Lent by Mrs. Margaret Robertson, 6 Wellington Road, Nairn, N.B.

121.

Old Print of Inverness.
Printed Form of Gretna Green Marriage.
Shuttle and Bobbins from Hand Loom Carding Mill.
Antique Pewter Candlestick.
Hand-Made Wooden Quaich.
Wooden Toddy Ladle.
Copy printed in gilt of Queen Victoria's Letter to the Nation on the recovery of the Prince of Wales in December, 1871.

Lent by Major Mathieson, Lewis Castle, Stornoway.

122.

Jacobite Badge worn in England.

Lent by Mr. George Bain, "Nairnshire Telegraph," Nairn.

123-128. Two parcels containing:

Culloden Pistol.
Culloden Pistol.
Prince Charlie's Plaid.
Shield.
Gunner's Face Guard.
Caltrop.

Lent by George Forbes, Esq., of Inverernan, Strathdon.

129. Portrait of Marshall Forbes of Skellater.

John Forbes, "Le Maréchal" of the Portuguese Army (1733-1808), "Ian Roy of Skellater" (Dr. Jas. Neill), usually called Forbes-Skellater; son of George Forbes of Skellater, who was out in the '15 and '45, and of Christian Gordon, daughter of Old Glenbucket; educated at the Scots College at Douai; Captain in the Guards of Louis XIV. until leaving France, having challenged Wilkes, the English politician; became General, Portuguese Service, 1789; commanded corps in the early Peninsular War, but left for Brazil with Maria Pia, Queen of Portugal, Prince Regent and Court, when they fled before Junot; died Governor of Rio Janeiro.

130. Sword of John Forbes ("Black Jock") of Inverernan.

It belonged to John Forbes of Inverernan (1666-1716), a celebrated Jacobite, commonly called "Black Jock," who was baron baillie for Kildrummie to the Earl of Mar, and grand-uncle to Ian Roy of Skellater. "Black Jock" went out with the Earl of Mar in the '15 (see *Tales of a Grandfather*), and having been taken prisoner at Sheriffmuir, where he was captured, wounded, he was condemned to death, but died in Carlisle gaol the night before the day on which he was to be executed; his broadsword and dirk were brought back from Carlisle by his widow. See No. 209.

131. The Skellater Cattle Brand.

Lent by Hugh Morrison, Esq., Islay House, Islay.

132. Portrait of John Paul Jones (the pirate who made descent on Islay).

Lent by Miss Miller, Manse of Ardclach, Nairn.

133. Cruse.

134. Toddy Ladle (wooden).

135. Toddy Ladle (pewter).

136. Communion Cup.

Lent by Dr. Cruickshanks, Maida Place, Nairn.

137. Old Brass Candlestick.

138. Old Brass Tray.

139. Crook.

140. Pewter Measure.

Lent by Mrs. Drummond Hay, Seggieden, Perth.

141. Seggieden Horn.

142. Snuff Box of "Heart of Midlothian."

143. "Horace" of King James.

144. Sword.

145. Andrea Ferrara.

Lent by Miss J. M. G. Grant, Delavorar, Waverly Road, Nairn.

146. Highland Dirk, 1745 on handle; beneath it has three arrows held by a hand, and surrounded by the words: His nitimur et munitur; then a coronet, and the letters M.C. and two Scotch thistles.

147. Old Silver Quaich; belonged to a Gregor MacGregor of Roro, and was made in Aberdeen.

Lent by Miss Ainslie Grant Duff, Delgaty Castle, Turriff.

148. Duchess of Gordon's Dress.

149. Glass Decanter, belonging to the circle of the White Rose.

150. Old Iron "Puir Man" (candlestick for holding the fir-candle).

Lent by Major Mathieson, Lewis Castle, Stornoway.

151. Oil painting of Prince Charlie.

152-154. Three Small Pictures.

155, 156. Two Carved Wood Frames, worked in Lewis.

157. Lewis Bank-note, framed (frame broken).

158. Old Lewis Plough.

Lent by Mr. Alex. Blair, Albany House, Dunfermline.

159-161. Two Snuff Boxes—out of one of these Carlyle often had a snuff; the other shews a scene from "Auld Robin Gray";—and a Mull given to a Grant of Craigellachie by an Earl of Findlater and Seafield.

Lent by D. D. McIver, Esq., Scourie, Sutherland.

162. One Picture, late James Robertson Esq., Stornoway. "The idea of this undertaking was first suggested to me by a worthy friend, who is now no more, James Robertson, Esq., Collector of Customs, Stornoway. Mr. Robertson, himself a gentleman of high poetic talent, possessed a fund of curious information about the Bards, and several written documents, to which he obligingly gave me free access, and from which some of the anecdotes with which the work is interspersed have been extracted."

John Mackenzie in preface to *Beauties of Gaelic Poetry* (Sàr-Obair Nam Bard Gàelach).

Lent by Lieut.-Col. J. F. Forbes, Rothiemay Castle, Banffshire.

163. Broken-bladed Claymore used at Culloden.

Lent by Rev. John MacEwan, Dyke Manse, Forres.

164. 8 Cases Flint Arrowheads.

165. 1 Case Bronze Implements.

166. 1 Case Beads.

167. 1 Bronze Spear Head.

168. 3 Bronze Axes.

169. 8 Stone Axes.

170. 1 Tinder Box.

171. 2 Beggars' Badges.

172. Lord Lovat's copy of Machiavelli.

173. Powder Horn, 1744.

Lent by C. B. Macpherson, Esq., Balavil, Kingussie.

174. Portrait of James Macpherson (of Ossian), by Sir Joshua Reynolds.

Lent by Alex. Haldane Farquharson, Esq., Invercauld, Ballater.

175. Portrait of Francis Farquharson of Monaltrie.

176. His Sword.

Lent by the Right Hon. Lord Lovat, Beaufort Castle.

177. Painting of Simon, Lord Lovat, of the '45, by Hogarth. Hogarth visited Lord Lovat in his prison before his execution. He objected to being sketched; to keep him quiet, Hogarth asked him to enumerate the Highland clans faithful to the Stuart cause. He is counting the clans on his fingers while Hogarth began his drawing.

178. Simon, Lord Lovat's, Sword.

179. Highland Targe.

Lent by W. Mackay, Esq., of Achmonie, Inverness.

I. SHEEPSKIN TITLES.

180. Charter, William the Lion to Orm, son of Hugh, of the lands of Glenducky and Balmedie. No date; before 1177.

181. Charter, Alexander II. to Laurence, son of Orme, of the lands of Glenducky and Balmedie, 1222.

182. Disposition, Duncan Mackay of Achmonie, to his wife, Margaret Chisholm of Chisholm, dated 1593.

183. Charter of Alienation, Alex. Fraser of Guisachan, Strathglass, to John McKenzie of Gairloch, dated 1593.

184. Charter, Charles II. to James Fraser and others of lands in Strathglass, dated 1677.

II. JACOBITE PAPERS.

185. Resolution (fac-simile) the Free Holders and Heritors of Argyllshire to stand by and defend King George in 1715.

186. Instructions; the Duke of Cumberland to his Judge Advocate at Fort Augustus regarding the taking of "Rebells," July, 1746.

187. Original Brief, the King against Lord Lovat for high treason, with notes by Sir John Strange, Solicitor General, 1746.

188. Warrant, King George II. to pay expenses connected with the trial of Lord Lovat, Alex. Stewart, Alex. McDonald, and others, for high treason, January, 1747.

189. List of Jacobites in Glenurquhart, who surrendered, with their charters, 1746.

190. List of Jacobites who surrendered, with their charters (Glenmoriston), 1746.

III. ANCIENT VOLUME.

191. Copy of the Begiam Majestatem (The Auld Lawes of Scotland) made in 1551 for Robert Reid, Bishop of Orkney, Abbot of Kinloss and Prior of Beauly.

Lent by Miss Louisa E. Farquharson of Invercauld, 4 Cadogan Court Gardens, Cadogan Place, London, S.W.

192. A print of Lady MacIntosh Ramsey.

193, 194. Two prints of Prince Charles.

195. Gaelic translation of "Tam O'Shanter."

196-200. Five Brooches.

Lent by Rev. Professor James Cooper, D.D., The College, Glasgow.

201. Dirk used at Culloden.

202. Silver Epaulet.

203. Silver Tea Spoon, made from sword-handle used at Culloden.

Lent by A. M. MacKintosh, Esq., The Hermitage, Nairn.

204. Silver Medal struck in 1788 by Cardinal Henry Stuart (brother of Prince Charles).

Lent by Lieut.-Col. Macdonald, Moreton, Bembridge, Isle of Wight.

205. Macdonald Brooch.

Lent by Mr. Henry Whyte ("Fionn"), 32 Minerva Street, Glasgow.

206 First edition of Ranald MacDonald's Collection of Gaelic Poetry. 1776.

207. Allan Dall's Poems, 1st edition.

208. Gillies's Collection of Gaelic Poetry. 1786.

Lent by Major W. Lachlan Forbes, late Royal Fusiliers, Caledonian U.S. Club, Edinburgh.

209. German Cavalry Sabre, finely engraved, shewing mounted Hussar with dolman—motto, "Vivat Hussar" [i. w.m. a Solingen]—cut down into a dirk and fitted with the scabbard of a Highland broadsword. Belonged to John Forbes of Inverernan, "Black Jock" of the '15 ; gt.-gt.-gt.-grandfather of the lender. Black Jock's grandnephew married Christian Gordon, daughter of "Old Glenbucket," and sister of Pickle the Spy's stepmother.

"Dec. 18th, 1715, . . . This day the Earl of Huntly, immediately after sermon, passed through Keith on his return, very disheartened like, upon Thursday, being the 22nd, this week, about sixty or more of the Strathdone Rebells, headed by black Joke, alias John Forbes, and Scalatter Forbess came and lay in Town about a week, where they committed unheard Insolencies, robbed the School Chamber, and carried of many things, as did

afterwards, about the beginning of the year, Glenbuket's men, who were also monsters of wickedness" (*Old Keith and a Stroll to Cairnie*, p. 48). See No. 130.

210. An learned Commentarie upon the Revelation of Saint Iohn, by Patrik Forbes of Cothari (Corse). Printed at Middleburg, by Richard Schilders, dwelling in the langen Delft Signe of the Olyphant. 1614.

211. The Caledonian Itinerary; or a Tour on the Banks of the Dee: a poem, with Historical Notes, Aberdeen: 1819. By Alexander Laing; it is said that Laing was unable to write, and that he cut the letters and words out of the newspapers as he required them and pasted them into position on the pages of his book.

212. Two Snuff Mulls.

Belonged to Brigadier-General John Forbes (1710-1759), son of Colonel Forbes of Pittencrieff, Lieutenant-Colonel, Scots Greys, 1750; Colonel, 17th Foot, 1757. In the German war he was on the staff of Field-Marshal Lord Stair, General Ligonier, and General Sir James Campbell of Lawyers. Latterly he was Quartermaster-General to the army in Flanders, under the command of the Duke of Cumberland, when he was ordered to America, where he took Fort du Quesne from the French, 1758. The name of the place was then altered to Pittsburg, in honour of the elder Pitt, then prime-minister. Died at Philadelphia, where a handsome memorial marks his resting-place.

Lent by Mr. Aeneas Mackay, 43 *Murray Place*, *Stirling*.

213. Highland Society's "Ossian" and Books of Tartans.

Lent by Rev. Professor Cooper, *D.D.*

214. Iona—S. Martin's Cross and the Cathedral. Painted by Miss Jessie Macgibbon.

Lent by Mrs. Forbes, 4 Grosvenor Crescent, Edinburgh.

215. Rare print of Veil worn by Queen Mary on the way to execution.

Note by Mrs. G. E. Forbes.—Queen Mary's Veil, of which the above is an engraving, was originally in the possession of my great-grandfather, Sir John Stuart of Allanbank, Bart. (born 1714, died 1769). He gave it to his eldest daughter Elizabeth, wife of Cavaliere Cicciaporci. It next passed into the hands of her daughter, Countess Baldelli, from whom it was borrowed by the Cardinal of York, who had expressed a great wish to see it. He refused to return it, but sent a sketch of it to Count Baldelli. A law-suit ensued which was given in favour of the Cardinal. The Veil was then consecrated, and deposited in the Jesuit College at Rome. It was, however, eventually restored to the family of Stuart on the death of the Cardinal, who bequeathed it in his will to Sir John Hippisley, his friend and benefactor, and to Lady Hippisley, his wife, a daughter of Sir John Stuart and sister of Madame Cicciaporci. They left the precious relic to their only child Margaret, who married Thomas Horner of Mells Park, and it is now in the possession of her grandson, John F. Fortescue Horner, of Mells Park, Somersetshire. This engraving was given to me by my cousin Madame Baldelli at Florence in 1898.

(Signed) LOUISA LILIAS FORBES.

Further information of high interest, translated from the Italian, accompanies the print in separate frame placed underneath.

Lent by Mr. Shearer, Byars Road, Glasgow.

216. Barrel and Breech of Pistol found in Cave in Dunoon Castle Gardens.

Lent by Captain R. J. M. Livingston-MacDonald (3rd Seaforth Highlanders), Flodigarry, Staffin, Skye.

217. A Collection of unique Jacobite and family relics.

Lent by Mr. Chas. E. Whitelaw, F.S.A. (Scot.), Southpark, Hillhead, Glasgow.

218. Selection of Antiquities.

Powder Horn, engraved with Celtic ornament and pewter mounted.

Powder Horn, engraved with Celtic ornament.

Powder Horn, engraved with crowned thistle, and dated 1700.

Highland Dirk, with carved handle, brass mounted. Found in the roof of the "King's Stables" near the battlefield of Culloden.

Highland Dirk, with carved handle and fluted and pierced blade.

Broadsword, with pierced basket-hilt inlaid with brass.

Circular Plaid Brooch, engraved with Celtic ornament.

Another do.

Circular Plaid Brooch of Silver, engraved with scroll ornament.

Small woven Silk Pincushion with pendant ribbon, inscribed "God bless P. C. (Prince Charles) and down with the rump."

Quaich of Wood, carved with interlaced work.

Another do., dated 1725.

Lent by Major Victor Farquharson, 31 Chester Street, Grosvenor Place, London.

219. Collection of Antiquities.

Steel Pistol by Michie of Doune.

Brass Pistol by Murdoch of Doune.

Steel (silver inlay and early), Campbell, Doune.

Heavy Steel (late date).

Heavy Steel.

Long Steel Wheel-lock.

Short Steel do.

Pocket Steel do.

Italian Steel Wheel-lock Pistol.

Spanish Steel Flint-lock Pistol.

SWORDS.

Scotch, good hilt.
Scotch, good hilt, for mounted use.
Scotch, good hilt, for hunting use.
Knights', good hilt (end of 15th century).
Knights', good hilt.
Fish Grip (high-class blade).
Rapier.
Rapier.

GUNS AND ARMOUR.

Light Carbine, Wheel-lock (Stock folds up).
Spanish Breechloader.
Rifled Arquebus.
Arquebus, smoothbore.
Wheel Pistol, early.
Wheel Pistol, long.
Barred Helmet.
White Helmet.
Black Breastplate.
Black and White Back.
Engraved Breastplate.
Breastplate and Tassels.
Black Cromwellian.
White Cromwellian.
Engraved Cabasset.
Casque.
Closed Helmet.
Closed Helmet.
Two Pairs Gauntlets.
Breastplate, Engraved.
Barrel of Musket from Armada Ship.

Lent by His Grace The Duke of Sutherland from the Dunrobin Museum per Rev. J. M. Joass, LL.D., Golspie.

220. Selection of Antiquities.

Two Photos.
Three Photos.
One Stone Axe Head on Mount.

Stone Cup.
Dirk.
Two Cards Flint Heads.
Two Bronze Axe Heads.
Two Cards, Brooches, Razor and Ring.
Card of Stone Fighting Implements.
Bone Dirk.
Card of Manufactured Shale.
Models of Brooch.
Two Pictures.
Replica of Sutherland's War Cry.

Full Descriptions attached to Articles.

Lent by Mr. Percy Bate, 5 Charing Cross Mansions (Institute of Fine Arts, 270 Sauchiehall Street).

221. Jacobite Wine Glass, with an enamelled portrait of Prince Charles Edward Stuart.

222. Jacobite Wine Glass, engraved with rose and buds, oak leaf, and the motto "Fiat."

223. Jacobite Wine Glass, engraved with rose and buds, and oak leaf.

224. Jacobite Wine Glass, engraved with rose and buds, and star.

225. Jacobite Wine Glass, engraved with rose and thistle, and motto "Fiat."

226. Jacobite Wine Glass, engraved with rose and buds, and oak leaf.

227. Jacobite Wine Glass, engraved with roses on the bowl, and a rose under the foot.

228. Jacobite Goblet, engraved with the crowned thistle of Scotland.

Lent by Mr. Rees Price, 163 *Bath Street.*

229. Jacobite Wine Glass, engraved with the Royal Arms and motto "Radiat."

230. Jacobite Wine Glass with ribbed stem, engraved with rose, two buds and oak leaf.

231. Jacobite Wine Glass, engraved with forget-me-not star, etc.

232. Jacobite Wine Glass, engraved with portrait of Prince Charles Edward, the rose and two buds, the thistle and star.

233. Jacobite Wine Glass, engraved with emblems and motto "Fiat."

234. Jacobite Wine Glass, with rose and thistle on one stem.

235. Jacobite Wine Glass, with rose and two buds.

236. Jacobite Goblet, engraved with star and emblems.

Lent by Mr. Rees Price, F.S.A.Scot.

237. Coffee Pot of Oriental Porcelain with arms of Robertson of Struan.

Lent by W. B. Blaikie, Esq., Edinburgh.

238. Selection from Unique Collection of Prints illustrating the Jacobite period. (140 examples lent.)

CASE A.

1. Portrait, Prince Charles as Baby, Miniature, belonging to H.M. the King.
2. Prince Charles, age 5.
3. Prince Charles as a boy.
4. Miniature, Prince Charles as a boy.
5. Miniature, Prince Charles and Prince Henry.
6. Prince Charles (Hans Huyssings).
7. Miniature, Prince Charles, belonging to Earl of Wemyss.
8. Miniature, Prince Charles as a boy.
9. Prince Charles as a boy, contemporary, but probably not original.
10. Prince Charles (Cardinal).
11. Prince Charles Edward (Blanchet).
12. Prince Charles (Daulle).
13. Miniature, given to James Edgar.
14. Prince Charles (Sir Robert Strange).
15. Prince Charles, from Lord Powercourt's collection.
16. Prince Charles, from Drawing in possession of Sir A. Dunbar.
17. Prince Charles (ascribed to Sir R. Strange).
18. Contemporary Oil Painting, Prince Charles, 1747 (Van Loo), in frame.
19. Contemporary Portrait of Chevalier James, in frame.
20. Prince Charles, 1776 (Ozias Humphrey).
21. Prince Charles Edward and his Wife (Pompeo Batoni).
22. Bust, Prince Charles, 1744 (Scottish National Portrait Gallery).
23. Prince Charles at Inverness, colour print (G. Will & Wasdail).
24. Prince Charles as Betty Burke.
25. Prince Charles, 1754.

26. Prince Charles, Contemporary Etching, colour print (Cooper).
27. Prince Charles, 1766, collection of A. Hamilton Dunbar, Esq.
28. Caricature, Prince Charles, Jenny Cameron and Flora Macdonald.

CASE B.

29. Prince Charles, from bust in National Gallery.
30. Prince Charles, bronze bust, National Gallery.
31. Prince Charles and Anthony Walsh.
32. Prince Charles and Jenny Cameron.
33. Flora Macdonald, Contemporary Picture.
34. Flora Macdonald, by Mark Linn.
35. Flora Macdonald (Allan Ramsay).
36. Flora Macdonald (Faber).
37. Flora Macdonald (W. Robertson).
38. Flora Macdonald from Life (Hudson).
39. Clementina Walkinshaw, Countess of Albertoff.
40. Jenny Cameron, 1746 (The Pretender's Diana).
41. Jenny Cameron (Hogarth).
42. Jenny Cameron (with sword).
43. Miss Jenny Cameron in a military habit.
44. Jean, Duchess of Perth, 1745.
45. Anne Farquharson (Colonel Anne).
46. Lord Ogilvie of the '45.
47. Margaret Lady Nairne.
48. Carolina Lady Nairne.
49. Lord Elcho.
50. Cameron of Lochiel.
51. Andrew Lumsden (Secretary to Prince Charles).
52. Lord George Murray of the '45.
53. Dr. Archibald Cameron, Lochiel's brother.
54. Lord Balmerino.
55. Lord Macleod.
56. Lord Pitsligo.

CASE C.

57. Lord John Drummond.
58. Lord Lewis Gordon.
59. Earl of Cromarty.
60. Earl Marischal.
61. Earl of Mar (of the '15) and his son.
62. Duke of Perth.
63. Simon, Lord Lovat (Hogarth), in frame.
64. Lord Lovat (from watchcase).
65. Simon Fraser, Master of Lovat.
66. Col. James Gardiner (Van Deest).
67. Duke of Cumberland, 29th Sept., 1746.
68. John Thrift (colour print).
69. Duke of Cumberland (Sir J. Reynolds).
70. Duke of Cumberland on Horseback.
71. The Highlanders' Medley; or, The Duke Triumphant.
72. Duke of Cumberland (head engraved by Mr. Scotin).
73. Death of Duke of Cumberland.
74. Duke of Cumberland, 15th Jan., 1745.
75. Duncan Forbes of Culloden.
76. Plan of Battle of Culloden (Duke's order of battle), 16th April, 1746.
77. Duke of Cumberland (*Veni, vidi, vici*).
78. Dutch Print.
79. Colour Print, Battle of Culloden, Trick Portrait, Duke of Cumberland.
80. Caricature (Jacobite) of Duke of Cumberland.
81. General Wade (van der Bank).
82. Loyal Address, 29th Dec., 1715.
83. Proclamation, King George, 7th Nov., 1745.
84. Proclamation, King George, 6th Dec., 1745.

CASE D.

85. "Slavery in Miniature," 1745.
86. Loyal Address, 11th Sept., 1745.
87. Proclamation, 12th Dec., 1745.

88. "The Loyal Associators," 1745.
89. "The Jacobite Hopes," "Perkin Riding in Triumph," 1745.
90. Poem on Victory at Glenshiel.
91. Proclamation, Charles Edward, Holyrood, 9th Oct., 1745.
92. French Address to Prince Charles, 1748.
93. Paper Notes for Jacobite Army.
94. Colour Print, Samuel Macpherson, Highland Costume, 1743.
95. Frontispiece, Jacobite Journal (Hogarth).
96. "The Stature, Dress, and Likeness of the Rebel Lords."
97. "The Pope's Scourge," 1745.
98. Topical Letter Sheet, 1747.
99. Proclamation to Navy, James R., 23rd Dec., 1743.
100. Various Stuart Medals.
101. Prince Charles' Protest, 16th July, 1748.
102. Prince Charles' Proclamation offering reward of £30,000 for capture of George II.
103. Verses by James Duick, 10th Sept, 1745.
104. Lord Lovat's Trial, Westminster Hall.
105. Tomb of Stuarts at Rome.
106. Four Sketches by Hogarth of Lord Lovat's Trial.
107. Caricature, Lord Lovat in female dress (Beautiful Simone).
108. Execution of Lord Derwentwater.
109. Caricature (colour print), "Perkin's Triumph,' Sept., 1745.
110. Caricature, Culloden, Prince Charles as coward.
111. Photo facsimile of Prince Charles' commission to Col. Hay, Oct., 1745.
112. "A Race from Prestonpans to Berwick."

CASE E.

113. "The Agreeable Contrast."
114. "Tandem Triumphans."
115. Caricature, Prince Charles and Duke of Cumberland (exact meaning obscure).

116. "The Rebellion," inscribed to King George I., Nov. 1748.
117. Lord Lovat Spinning.
118. Execution of Kilmarnock, Balmerino, and Lovat, Tower Hill.
119. Funeral Ticket for Lord Lovat.
120. Lord Lovat's Ghost on Pilgrimage.
121. "Yorkshire Royal Hunters," 1745.
122. Tower Hill, Execution of Rebels.
123. James, Prince of Wales (Sir G. Kneller), 1688.
124. James, Chevalier de St. George (Musée Versailles).
125. Princess Maria Clementina (after Larguillière).
126. Prince James and his Sister Louisa (painting found at Tunis).
127. James in late life.
128. Princess Maria Clementina (Musée Versailles).
129. Princess of Stolberg (Carolus Marsigli), Published Aug. 1773.
130. Henry, Duke of York (Originally attributed to Larguillière).
131. Cardinal of York (Pompeo Batoni).
132. Louise of Stolberg (Original at Stoneyhurst).
133. Duke of York as a boy.
134. Prince Charlotte Stuart, Duchess of Albany (Gavin Hamilton).
135. "Rebellion Rewarded," Prince Charles at Carlisle.
136. "Rebel Gratitude."
137. "Three Roads to John Bull" (1763).
138. Britain's Associators against Pope's Bulls.
139. "The Chevalier's Market" or "Highland Fair."
140. Contemporary Caricature against the Broad Bottom Ministry.

CASE F.

1a. Miss Macdonald, Contemporary Print originally ascribed to Hogarth.
2a. Flora Macdonald.
3a. Flora Macdonald (Pickering).

4a. Flora Macdonald, no label.

5. 4 Miniatures.

Prince Charlie.
James Chevalier.
Princess Clementina.
Prince Henry of York.

6a. James Moir.

7a. William Blackeney.

8a. Account of Signal Escape of John Fraser.

9a. Court and County United against Popish Invasion.

10a. The Orator versus Culloden.

11a. Jenny Cameron, reproduced in Andrew Lang's Prince Charles Edward.

12a. Jenny Cameron (Chap Book).

13a. Jenny Cameron (Chap Book).

14a. Jenny Cameron (so called), Artist unknown.

15a. Incident at Culloden.

16a. Earl of Kilmarnock.

17a. Lord Balmerino.

18a. Jas. Edgar of Keithock, Secretary to Chevalier.

19a. Prince Charles and Lady Margaret Macdonald.

20a. Prince Charles after Le Toqué, 1747.

21a. Prince Charles after celebrated picture by Le Toqué.

22a. Prince Charles in Highland Costume from rare edition of Ascanius.

23a. Col. Gardiner's farewell to his wife and daughters.

24a. Sir Stuart Thriepland.

25a. Photo of Proclamation offering £30,000 for capture of Prince Charles.

26a. James, Chevalier de St. George, The Uncrowned King.

ALL IN SEPARATE PACKET.

1b. Portrait of Jenny Cameron from Newspapers.

2b. Plan of Battle of Preston by an Officer who was present, Sept. '45.

3b. Manuscript Map of various Battles.

4b. Plan of Battle of Prestonpans, with table of reference.

5b. Finlayson's Map of Campaign.

6b. Colonel Grant's Map.
7b. Map of General Wade's Roads.
8b. Map of Operations at Carlisle.
9b. Photograph of Culloden Orders by Lord George Murray.

Lent by Tweedside Physical and Antiquarian Society, Kelso, per Mr. J. Rutherford, The Square, Kelso.

239. Ancient Celtic Bell.

Lent by Rev. D. Macfarlane, Manse of Morvern, Oban.

240 Remarks.

The Rev. D. MacNicol's own copy, with his own handwriting, of the *Remarks* on Dr. S. Johnson's *Journey to the Hebrides*, 1779. Opposite title page is a quotation from Johnson: "The Scot must be a sturdy moralist who does not love Scotland better than truth," MacNicol adds: "The above illiberal assertion gave rise to the following Remarks."

Lent by Col. J. Macfarlane, V.D., M.V.O.,
15 Dundonald Road, Kelvinside.

241. Small sword taken from an English Officer by Rob Roy and given to Dugald M'Callum of Aberfoyle, direct ancestor of Mrs. Macfarlane.

Lent by Mrs. T. Lindsay Galloway, Whinhill, Campbeltown.

242. Box of Armoury Tools given by Cameron of Lochiel to Edward MacNab of Innishoan, when, after the rising of the '45, both were exiles in Flanders. MacNab afterwards entered the French Service, and was Captain in the Body Guard of the Kings Louis XV. and Louis XVI. He was created Chevalier of the Order of St. Louis. His death took place at Sancerre in 1814.

243. Miniature on ivory of Archibald, Last Laird of MacNab.

244. Ivory Pocket-Mirror, XVIII. Cent.

245. Scent Bottle, XVIII. Cent.

246. Mediæval Ring, Italian workmanship.

247. Ancient Highland Betrothal Ring.

248. Ancient Masonic Ring.

249. Moss Agate Ring.

250. Half of a Highland Ring.

251. "Luckenbooth" Brooch.

252. Watch Fob.

253. Old Scotch Lancet Case.

254. Silver Spectacle Case, 1755.

255. Old Necklace.

256, 257. Two Paste Brooches.

258. One Marquisite and Pebble Brooch.

259. Silver Paste Buckle, all *early* XVIII. Cent.

260. Pendant.

261. Two Brooches.

262. Old Spanish Work.

263. Ancient Necklace and Pendant (Venetian).

264. Highland Punch Ladle.

265. Bronze Axe Head, found in Dhurry Moss, Kintyre.

266. Ancient Skean Dhu.

Lent by Messrs. R. & W. Sorley, 93 St. Vincent Street, Glasgow.

267, 268. Two Rings.

The two gold rings were the gift of the Chevalier of 1713—frequently referred to in history as the "Old Pretender"—to Alexander Gordon of Auchentoul, a Major-General in the Russian Service, who, in 1700, became the second husband of Katherine Elizabeth Gordon (a daughter of General Patrick Gordon of Auchleuchries); they have been all along in the uninterrupted possession of the Gordons of Wardhouse, except for a few months, during which they were lent to Her late Majesty Queen Victoria, who had heard of their existence, and expressed a desire to see them.

Lent by Mr. Lewis Clapperton, 2 Bruce Street, Hillhead.

269-289. Selection of Pewter and Curios.

Wooden rosary, dated 1822.
Antique Highland Copper brooch.
Pair spectacles (very early pince-nez type) with iron bridge in rough hand-cut wooden case marked R.H. 1775.
Lead Beggar's Badge, Parish of Montrose. No. IV.
Set of "Gauger's Beads" in Wooden Case.

SCOTTISH PEWTER.

Set of 8 uncrested tappit-hen shaped measures, viz. tappit hen, chopin, mutchkin, sma' mutchkin, 2 gills, 1½ gills, 1 gill, ¾ gill.
Two crested tappit-hen shaped measures, viz. tappit hen, mutchkin.
Set of 5 flat lidded measures, viz. quart, pint, 2 gills, 1 gill, ½ gill.
Set of 4 Edinburgh slope-topped measures, viz. pint, 2 gills, 1 gill, ½ gill.

Set of 5 round-topped measures, viz. pint, 2 gills, 1 gill, ½ gill, ¼ gill.
Alms dish, said to be from Tullibody. Pierced to let the rain drain off as it stood in the open.
Two Communion Cups.
Communion Flagon.
Christening bowl.
Pap boat.
Feeding bottle.
Quaich.
Quaich or porringer.
Thimble-shaped dram glass, engraved "just a thimbleful."
Thistle-shaped gill measure.
Two spoons, probably early 18th century.

Lent by J. Ferguson, Esq., of Kilmundie, K.C., and Sheriff of Forfar.

290. Illustration of the Uniform of the Scots Brigade in Holland.

Lent by Skeoch Cumming, Esq., 29 St. Andrew's Square, Edinburgh.

291. Collection of Old Tartans.

Lent by Alexander Carmichael, Esq., F.S.A. Scot.

292. Collection representative of different phases of Life and Art in the Highlands.

Lent by Stewart of Ardvorlich, Lochearnhead.

293. Trophy of Weapons.

Lent by Theodore Napier, Esq., Edinburgh.

294. Two Highland Claymores.
295. One Dirk.
296. One Stone Bullet Mould.
297. One Gaelic Bible (Bedel's).
298. One Gaelic Bible (Kirke's).

Lent by Lady Dalrymple, Castle Kennedy.

299. Bronze Axe Head.
300. Bronze Axe Head.
301. Stone Axe Head.

Lent by Mrs. G. E. Forbes, 4 Grosvenor Crescent, Edinburgh.

302. Framed Engraving of Veil worn by Mary Queen of Scots at Execution.
303. Framed Translation.

Lent by E. M. M'Donald, Esq.

304. The M'Donald Pistol.

Lent by W. Wallace, Esq., Bellfield, Campbeltown.

305. Poems of Sir David Lindsay of the Mount, Date unknown.

Lent by Major Farquharson, Grosvenor Place, London

306. Ten Steel Pistols.
307. Eight Swords.
308. Wheel lock Arquebus.
309. Rifle Arquebus.

Lent by N. M'Iver, Esq., Stoer.

310. Stone Axe.
311. Nether Mill Stone.

Lent by Provost M'Isaac, Oban.

312. Six Charm Stones in box.
313. Four Old and One New Hand-made Knives.
314. Four Dirks.
315. One Powder Horn.

316. Two Flint Lock Pistols.
317. One Pike Head.
318. Six Swords.

Lent by Messrs R. & W. Sorley, St. Vincent Street.

319. Two Prince Charlie's Rings.

Lent by Andrew Forgan, Esq., 65 West Regent Street.

320. Bone Snuff Box.
321. Two Strathspey Buckles.
322. Cup, Saucer, and Plate, used in 1720.

Lent by Major Farquharson.

323. Spanish breech loader.
324. Wheel lock Carbine.
325. Long lock Pistol.
326. Engraved Breastplate.
327. Pistol, engraved and gilt mounting.
328. Helmet.
329. Wheel lock Pistol.
330. Helmet with Visor.
331. Breastplate, black.
332. Breastplate, black and white.
333. Breastplate and Gassets.
334. Cuirass, 17th century.
335. Cuirass, 17th century, engraved.
336. Barrel of Musket, from ship in Tobermory Bay.
337. Two pairs Gauntlets, early 16th century.
338. Breastplate, early 16th century.

339. Closed Helmet, early 16th century.
340. Engraved Cabasset, early 16th century.
341. Casque, black and white.
342. Closed Helmet.

Lent by Earl Effingham, Tusmore, Bicester.

343. Pastel of Kenneth M'Kenzie, Earl of Seaforth.
344. Sepia drawing of Prince Charles Edward.
345. Miniature of K. M'Kenzie, Viscount Fortrose.

Lent by Dr. Wilson Gunn.

346. Prince Charlie (drawing of).

Lent by Rev. G. M. Watt, Dunphail.

347. Toast Rack, silver-plated copper.
348. Candlestick, silver-plated copper.
349. Old Wooden Toddy and two Wooden Punch ladles.
350. Old Double Cruisie.
351. Box Communion Tokens.
352. Ancient Mustard or Mill.

ADDITIONAL EXHIBITS.

Lent by his descendant Maciver-Campbell, Esq., of Ballochyle, Hetland, Ruthwell.

353. Enlistment Roll of Kilmun Volunteers.

Raised by Campbell of Ballochyle, at the time of the proposed invasion by Napoleon.

Lent by Arthur Forbes, Esq., 36 Braid Crescent, Edinburgh.

354. (See No. 212) Lieutenant John Forbes of Pittencrieff's Commission as Ensign in Captain Burn's Company of Colonel Stewart's Regiment, in the service of the States of Holland. The Hague, 1st January, 1747.

355. Draft for Seventy Gueldres from Ensign John Forbes at the Hague, to benefit of Mrs. F. Egmont at Dumfermline. 20th June, 1707.

356. French Letter regarding Ensign John Forbes' pension. The Hague, 8th June, 1784.

357. Ensign John Forbes' Dumfermline Burgess Ticket, 11th November, 1754.

358. Ensign Forbes' Leather Wallet, containing above papers.

ADDITIONAL NOTE FOR EXHIBIT No. 131.

131. Skellater's Cattle Brand.

Corgarff and Strathdon, Aberdeenshire—both of which chiefly belonged—from an ancient date—"the former from 1400"—to the Forbeses of Skellater—were frequently forayed by Catterine from the neighbouring countries, and many are the traditions of skirmishes, generally successful for the recovery of the missing cattle. One of the Lairds of Skellater, supposed to have been George Forbes, who flourished in 1600, made some sort of an agreement with the Catterine that they would respect any cattle with his mark on them; so this Brand was made and yearly sent round to all his tenants for the purpose of marking their calves, and which, in all instances, appears to have saved them from being carried off afterwards. This Brand was regularly used till the '45.

The thanks of the Conveners and Executive are hereby returned to all who have so generously helped.

Messrs. Wylie and Lochhead, Ltd., Glasgow, have kindly undertaken the management of the Loan Exhibits free of charge to the Executive.

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